

“Already one of the cinematic highlights of 2014”
Filmecho

“A celebration of the imagination”
Tagesspiegel

“Andrzej Jakimowski is the poet and philosopher among the young generation of Polish filmmakers.”
Tagesspiegel

“A cinematic jewel”
Nürnberger Nachrichten

“Over the last ten years and with only three films Andrzej Jakimowski has confirmed his position as a leading voice of the new Polish cinema.”
Tagesspiegel

“Whoever watches a Jakimowski film sets off on a journey. And when the credits start rolling they have one more travelling companion in their life.”
Tagesspiegel

“Edward Hogg gives the role of Ian a certain inscrutability which makes it resistant to any kind of kitsch.”
Berliner Morgenpost / Welt.de

“A poetic, gentle, cautious film, sensitive to every crash and bang”
Das Magazin

“Pure adventure cinema”
Süddeutsche Zeitung

“It works particularly well when Edward Hogg and Alexandra Maria Lara plunge into their orbits.”
Screendaily

“Magnificent images, shot in a warmly lit widescreen format with lively film music”
Variety

“A beautiful film in a summery atmosphere”
ARD Morgenmagazin

“A touching journey into a fantastic world of sounds”
Elle

“A touching and often very funny love story. It couldn't be more romantic!”
Freundin

“Well-observed and loosely shot with a real feel for disability, Jakimowski's film enables us, like his subjects, to make the transition from ‘spectator’ to ‘participant’.”
Exberliner

“A romantic, sensual film”
Sueddeutsche.de

“It will remain long in the memory”
Cosmopolitan

“A story about uncompromising trust showing that imagination is invisible to the eye”
Maxi

“A fascinating, award-winning parable about the power of imagination”
Superillu

“Andrzej Jakimowski’s film should be watched on a big screen. Powerful close-ups, the hidden, a game of the visible with invisible. The presence of Lisbon, the city, is the whole adventure.”
Süddeutsche Zeitung

“A warm portrayal of a blind person’s world”
Frankfurter Rundschau

“Through wonderful cinematic finesse, the viewer has to empathise with the central characters’ blindness in the truest sense of the word. The wonderful interplay of the two lead actors makes this film a must-see.”
B.Z.

“Moving and with the certainty of a sleepwalker”
Abendzeitung München

“An interesting variation on the motif of *The Dead Poets’ Society*”
Kölner Stadt-Anzeiger

“An original movie experience”
Kölner Stadt-Anzeiger

“Set against the scenic backdrop of historic Lisbon, this is the story of a blind person who embarks on an unusual journey into a world of acoustic perception. Finally, the multi-faceted character of the teacher makes the film worth seeing.”
Kölner Stadt-Anzeiger

“A poetic story from the world of the blind”
Rheinische Post

“A tender, poetic love story with exquisite images”
Rheinische Post

“The way the images and intensity of sounds make the world of sensations comprehensible is breathtaking. A remarkably beautiful movie experience.”
Rheinische Post

“Poetic and true to life”
Hannoversche Allgemeine

“Jakimowski is a master of decelerated storytelling, without falling into mannered art-house posing.”
Hannoversche Allgemeine

“A thrilling acoustic journey and a sensual cinema event”

Hannoversche Allgemeine

“A tender, poetic love story with wonderful pictures and a lot of fascinating sounds”
Rhein-Neckar-Zeitung / Neue Presse / Mannheimer Morgen / Magdeburger Volksstimme

“A powerful but unpretentious take on the daring adventure of falling in love”
Stuttgarter Zeitung

“A sensitive, poetic chamber piece”
Nürnberger Nachrichten

“A light touch, first-class actors and magical poetry”
Nürnberger Nachrichten

“A sensual cinema experience”
Badische Zeitung

“A poetic love story”
Rhein Zeitung

“Training for the ears”
Nordkurier

“With powerful images, it is possible to show what is not visible, and allows viewers to see the impossible”
Regensburger Stadtzeitung

“A cinematic appeal for more imagination in everyday life”
Deutschlandradio

“Polish director Jakimowski has cast 16 visually impaired children and two wonderful (sighted) lead actors in a poignant film about seeing without sight.”
WDR 3

“Without embellishment or sentimental undertones Andrzej Jakimowski has shot a hauntingly beautiful film with *Imagine*.”
SWR 2

“The ideal film for the beginning of a New Year”
SWR 2

“A wonderful parable about seeing and blindness and the sensuous richness of reality, which can be attained not just through sight.”
MDR Figaro

“Director Andrzej Jakimowski shows viewers life without eyesight.”
WDR Funkhaus Europa

“*Imagine* is a beautiful but also important film.”
WDR Funkhaus Europa

“A sensitive, humane, wonderfully quiet, tender ‘people’ movie”

Hans-Ulrich Pönack, Radio Gong

“A splendid view”
Sueddeutsche.de

“It tries to make a sensual experience from what can’t be explained.”
Sueddeutsche.de

“A complex drama about a blind teacher of the blind with unusual teaching methods; it impresses with its ingenious soundscape which allows the audience to get inside the skin of the blind protagonist.”
Weser-kurier.de

“Andrzej Jakimowski has managed to capture the perception of blind people audio-visually, and thus the feeling of insecurity and also the need to explore with which the blind approach their surroundings.”
Filmstarts.de

“A little jewel”
Br.de

“A sensitive journey into the world of sound”
chilli

“An exciting sensory experience for the viewer”
Trailer

“An exciting sensory experience”
Engels

“Fascinating in every aspect”
Ultimo Bielefeld

“An excellent cast”
Ultimo Bielefeld

“Extremely poetically rich”
Ultimo Bielefeld

“A film which is convincing not only because of its philosophical depths, but also because of its special sense of humour. A must-see!”
Stadtkind

“Great inner tension and power of conviction”
Plärrer

“A precise soundscape, exquisitely filmed”
Time Out

“A cautious but at the same time moving story.”
Aktiv+Gesund